



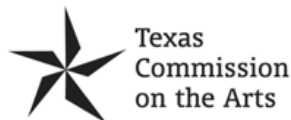
**PIANO FOUR HANDS**  
*Inbox Concert*  
Sunday, April 11, 2021 at 2:30 pm

**Program**

<i>Fantasy in F minor</i> for piano four hands	<b>Franz Schubert</b> (1797-1828)
<i>Notturmo</i> from <i>Soirées Musicales Op. 6 no. 2</i>	<b>Clara Wieck (Schumann)</b> (1819-1896)
<i>Fantasia on an Ostinato</i>	<b>John Corigliano</b> (1938-)
<i>Der Müller und der Bach</i> (The Miller and the Brook) <i>Ungeduld</i> (Impatience)	<b>Schubert - Liszt</b>
<i>The Alcotts</i> from <i>Piano Sonata No. 2</i>	<b>Charles Ives</b> (1874-1954)
<i>Les Préludes</i> arr. for piano four hands by the composer	<b>Franz Liszt</b> (1811-1886)

*Evan Mitchell and Jonathan Tsay, piano*

*Mount Vernon Music gratefully acknowledges support for this program from the*



**Evan Mitchell's** recent highlights include debuts on the prestigious Dame Myra Hess Memorial Concerts series (Chicago), at Merkin Concert Hall (NYC), and at several major venues in Shanghai. He has played concerti with the orchestras of Dallas, Fort Worth, and Victoria, among others, and collaborated in recital with such major figures as double bassist Gary Karr and clarinetist Corrado Giuffredi.

Dr. Mitchell has made repeat appearances on the Cliburn at the Modern and Mount Vernon Music series. Other performance affiliations include Avant Chamber Ballet, Fort Worth Opera, and Texas Winds. Since June 2014 he has been featured on the TCA Texas Touring Roster, and over the past seven years he has given more than 250 performances for Cliburn in the Classroom.

Dr. Mitchell received the DMA degree from Texas Christian University, and MM and BM degrees from the Indiana University Jacobs School of Music. His principal teachers have included John Owings, Arnaldo Cohen, and the late José Feghali. He teaches privately and at Tarrant County College, and serves as a chamber music coach for the Fort Worth Youth Orchestra. For more information, please visit [www.evanmitchell.net](http://www.evanmitchell.net).

Soloist, collaborative pianist, chamber musician, producer, and arts administrator Jonathan Tsay maintains an artistic career as diverse as his interests. A recent multi-city tour of Taiwan included solo recital stops at the National Recital Hall in Taipei, Kaohsiung Music Hall, and the Pingtung Arts Center. Other recent solo engagements include performances for The Cliburn, Music at Southminster in Ottawa, Blanco Performing Arts, and Fine Arts Chamber Players.

A sought-after collaborator, Dr. Tsay has also performed alongside some of the world's premier musicians, including Chee-Yun, David Cooper (Principal Horn, Berlin Philharmonic), Jing Wang (Concertmaster, Hong Kong Philharmonic), dramatic soprano Alessandra Marc, Chloé Trevor ("musical ambassador to Generation Z"), the Cézanne Quartet, and Nathan Olson (Concertmaster, Dallas Symphony Orchestra). Jonathan performs regularly as Principal Keyboard of the Las Colinas Symphony. Jonathan also serves as Artistic Director of Ensemble 75, a chamber music series based out of Dallas, Texas.

Jonathan's recordings can be found in Brahms - A Listener's Guide: Unlocking the Masters Series, as well as on Chloé Trevor's album Immortal and Danse Macabre. A solo CD, Portfolio, was released in 2009, and Jonathan's collaborative album Harmonic Allusions was released in September 2017. Away from the piano bench, Jonathan is the host of the classical music podcast entitled Between the Barlines which explores the lives of the various personalities that make up the classical musical landscape in the DFW Metroplex.

Increasingly popular as a masterclass teacher, Dr. Tsay has given masterclasses for Taiwan National University of the Arts, Kaohsiung Normal University, Soochow University, Stephen F. Austin State University, and University of Texas Rio Grande Valley. He has served on the screening jury for the Dallas International Piano Competition as well as adjudicator for numerous competitions including the Texas Music Teacher's Association Solo Competition and Austin Youth Music Ambassadors.

Dr. Tsay started his piano studies with Carolyn Savko at the age of five. Under the tutelage of Dr. Carol Leone, Jonathan earned a Bachelor of Music with Honors at the Meadows School of the Arts at Southern Methodist University. Jonathan entered l'Université de Montréal as a Masters of Music student of Marc Durand, and received his doctorate through an accelerated program. Jonathan's musical background also includes composition studies with Simon Sargon and David Karp, and conducting with Jack Delaney and Paul Phillips.